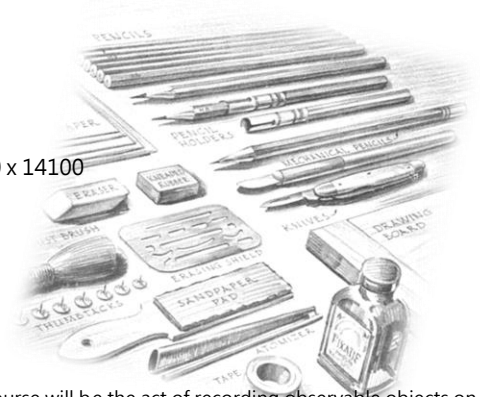


Mrs. Zeinert

room #D100 terrydreiszeinert@hasd.org (920)779-7900 x 14100

Welcome to Drawing I & II



DRAWING I & II are each a semester class and will provide an awareness and experimentation using different drawing materials in creating 2-Dimensional art work.


The key to successful drawing is strong observation. Art I and Drawing I are prerequisites to Drawing II. This course will be the act of recording observable objects on paper. Skill building to improve observational skills resulting in improved drawing. In addition, we will focus on including high contrast and value range to produce images with a strong visual impact. **Drawing II** will focus on working in color after an introduction in black and white. This class is for students serious about drawing. Course work includes classroom assignments and weekly sketchbook assignments.

SUPPLIES:

- ◆ Much of the supplies are provided for you. You will receive a **drawing kit**: containing various pencils, erasers, and charcoal. These supplies will be returned to the classroom at the end of the semester.
- ◆ You will need to provide **Sketch Book or Folder** to keep loose sketches and paper organized.
- ◆ Box of **Kleenex** is greatly appreciated
- ◆ You may be asked to bring something from home, such as junk objects.
- ◆ Misuse of art room materials will require payment for replacement; supplies are shared with 7 Art classes.
- ◆ Optional supplies may be available for purchase

Box of Kleenex is greatly appreciated

Standards Based GRADING:

- ◆ We will be using a 4-point scale  Which will then be converted to a letter grade for a semester grade; based on an average
- ◆ Proficiency is based on a body of evidence.
- ◆ Proficiency is organized and reported on learning target rubrics.
- ◆ Students will have multiple opportunities to demonstrate proficiency, which may include reassessment.

0-No Evidence	Level 1-Beginning	Level 2-Approaching	Level 3-Proficient	Level 4-Exceeds Expectations
Student did not provide enough evidence of learning. (Student must be reengaged in the learning process.)	Student provided simplistic evidence of learning with many errors and/or omissions.	Student provided simplistic evidence of learning with some errors and/or omissions.	Student independently provided both simple and complex evidence of learning with accuracy.	Student independently provided evidence of accurate learning, in-depth inferences, and interactions with concepts in ways that exceed what was taught.

Letter Grade	Final Average of Learning Targets
A Range	All 3's and 4's (no score of 2 or below)
B Range	2.66-2.99 average with no score of 1 in any learning target
C Range	2.33-2.66 average with no score of 1 in any learning target
D Range	2.0-2.32 average with no score of 1 in any learning target
F	A score of 1 in any learning target



SIGN & RETURN → Then you will RECEIVE YOUR SUPPLY KIT

EXPECTATIONS:

- **Daily class work and weekly sketch book assignments** are part of this class. Sketchbook assignments, most likely will be complete outside of class time.
- All work throughout the year must be original, unless otherwise instructed. However, it is advantageous to look at work created by artists past and present to inspire and enhance your style. I expect you to have a teachable attitude and come to class ready to learn. Your full attention is required when explanation or demos are given.
- **Cell Phones** If your phone becomes a distraction anytime throughout the semester; during instruction, work time and you are not turning in quality work because of it, I will collect your phone every day for the period until the work need is done.
- Students are to follow rules and guidelines that are found in your student Handbook and School policy.
- The room must be kept **clean**; you are responsible for cleaning your table and supplies, including putting them away. There is no eating or drinking during a class period; unless otherwise instructed. Inappropriate behavior and language will be disciplined. You must sign-out to leave the room. You are expected to be in class on time. Tardiness will result in loss of daily privileges. Proper Safety Procedures MUST be followed always. ALWAYS work safely. Unsafe operation of equipment or horseplay will result in removal from class.

I, _____ (please print), understand and will abide by all class expectations.

Students Signature _____ Parent/Guardian Signature _____ Date _____

(Continued on the back)

Hortonville High School Behavioral Standards

UNITED

A.S1: Students will communicate and collaborate with others to accomplish tasks and develop solutions to problems and opportunities.

RESPECTFUL

B.S1: Students will identify and apply employability skills.

B.S2: Students will use technology appropriately to further their learning.

ACCOUNTABLE

C.S1: Students will formulate and defend judgements and decisions by employing critical thinking



DEPARTMENT

REQUEST TO RETEST OR IMPROVE

NAME _____
Date _____
Hour _____
Class _____

ASSESSMENTS COVERED

Weekly assignments
Class projects
Tests or quizzes

Assignment: _____

ASSESSMENTS NOT COVERED

Homework
Daily classwork
Late work
Final exam

**WHICH LEARNING TARGET(S)
ARE YOU PLANNING TO IMPROVE OR REDO?**

I REQUEST THE OPPORTUNITY TO RE-DO THIS TARGET.

Student signature: _____

PLAN OF STUDY COMPLETED

Yes No
Date: _____

RE-DUE PROJECT

is due within 7 days

RETEST OR IMPROVEMENT POLICY

Students have the privilege to improve assignments, class projects, or retest

- When they are current with all work
- Have filled out the Blue request form using the assessment rubric to identify how they will make improvements
- Have completed re-assessment within 7 days

Assessments that may not be improved:
Daily class work, late work, final exam

ART DEPARTMENT LEARNING TARGETS PROFICIENCY SCALES

Standard : TECHNIQUE	Level 4 - Exceeds Expectations	Level 3 – Proficient	Level 2- Approaching	Level 1- Beginning
LT 1: Use of relevant Elements and Principles/ composition	I expertly use the relevant art elements to support the appropriate principles to create a strong composition	I effectively use the relevant art elements to support the appropriate principles to create a strong composition	I use the relevant art elements to support the principles to create a composition	I use the elements and principles in my artwork

LT 2: Technical skill: Use of Media/Tools	I show controlled and expert use of media and tools throughout <u>my</u> artwork	I show controlled and appropriate use of media and tools throughout my artwork	I show appropriate use of media and tools within <u>my</u> artwork	I show use of media and tools within my artwork
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Standard : IDEA DEVELOPMENT	Level 4 - Exceeds Expectations	Level 3 – Proficient	Level 2- Approaching	Level 1- Beginning
LT 3a: Planning	I can effectively experiment and <u>make a plan</u> by thoroughly developing multiple ideas and problem solving in preparation for my artwork	I can effectively experiment and <u>make a plan</u> through the development of multiple ideas and problem solving in preparation for my artwork	I can experiment and <u>make a plan</u> through the development of ideas and problem solving in preparation for my artwork	I can <u>make a plan</u> in preparation for my artwork
LT 3b: Artistic Voice	I can effectively express an original and innovative idea through a work of art	I can effectively express an original idea through a work of art	I can express an original idea through a work of art	I can create a work of art
LT 3c: Artistic Intent	I can effectively create an artwork that has a strong and cohesive connection between the idea/concept and the completed artwork	I can effectively create an artwork that has a cohesive connection between the idea/concept and the completed artwork	I can create an artwork that has a connection between the idea/ concept and the completed artwork	I can create a work of art

Standard : ARTISTIC PROCESS	Level 4 - Exceeds Expectations	Level 3 – Proficient	Level 2- Approaching	Level 1- Beginning
LT 4: Ambition; time management	I am continuously engaged in the artistic process and I effectively manage my time as an artist	I am engaged in the artistic process and I effectively manage my time as an artist	I adequately manage my time as an artist	I am making an attempt to manage my time

LT 5: Craftsmanship / Professionalism through presentation	I present <u>my</u> artwork in an exemplary and professional manner	I present <u>my</u> artwork in a professional manner	I present <u>my</u> artwork in an acceptable manner	I present <u>my</u> artwork
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Lt 6: Art Content Knowledge / Vocabulary	I can expertly recall art terminology and processes in a structured situation	I can accurately recall art terminology and processes in a structured situation	I can adequately recall art terminology and processes in a structured situation.	I can recall art terminology and processes in a structured situation.
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Lt 7: Art Discussion / Critique /self-improvement	I actively and expertly engage in the exchange of accurate and constructive art discussion/ criticism with <u>my</u> teacher and/or peers I have a teachable spirit, willingness, and ambition to implement improvements to my artwork as a <u>result</u> of critique	I actively engage in the exchange of accurate and constructive art discussion/ criticism with <u>my</u> teacher and/or peers I have implemented improvements to my artwork because of critique	I will engage in the exchange of constructive art discussion/ criticism with <u>my</u> teacher and/or peers when asked to do so.	I will be a part of art discussion/ criticism with <u>my</u> teacher and/or peers when asked to do so.
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